ART PROJECTS

government
schools
institutions
associations
businesses
clubs
individuals

Artista

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Artista

Artista is specialized in functional art for the government, businesses, schools, institutions, and private individuals.

My name is Anneke Kamerling. I work as an interior architect, designer and visual artist. I graduated in architectural design and 3D design, Thesis: Scandinavian design.

After living and working abroad for over 13 years, I worked in the Netherlands as a gallery manager and as interim director for a studio and gallery for people with disabilities. In 2006 I started my own company, Artista. I will be happy to work for you.

My specialization is functional art and social art projects. I work on large and smaller art projects, and I create commissioned artworks for the government, schools, institutions and companies in particular. Sometimes I work in cooperation with fellow artists.

I also offer art rental and sale of very varied works of art.

Art, the way you like it!
You name it, we make it!
For you or with you!

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Artista's Social Art Projects

Social art projects led by Artista, are conducted in collaboration with for example local residents, youth groups, schools, community centres, clubs, or other groups.

Artista has years of experience in making commissioned art, especially for the government, schools, institutions, and companies but also for private individuals, associations, and clubs. Our specialization is functional art.

In social art projects, however, the artworks are not made by Artista artists, but by participants in collaboration with Artista artists. Because Artista is closely involved throughout the process, including the finishing touch, the artistic quality of the artworks is guaranteed.
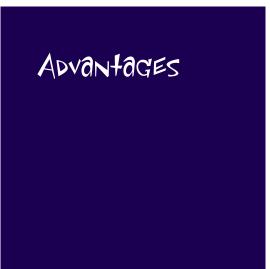
The big plus of social art projects is the involvement of third parties in the creation of a work of art for their immediate environment. Those involved can develop their own ideas into real self-made works of art. Resulting in:

A fun and fresh decoration of the environment with appropriate themes. Maintenance-friendly both indoors and outdoors, because the mosaic and/or the paintings are finished off with a coating against graffiti and weather influences. A limited investment with a high return in terms of appearance and enhancement of the environment. The functional aspect in combination with appealing art, which can be understood by everyone, will be appreciated by a wide audience.

Advantages of social art projects

Social encounters and cooperation between young and old, natives and immigrants.
Involvement of the participants in their own environment.
Social commitment of the participants at art in society.
Awareness of how a work of art is created and how much work/how much fun it is to do so.
Appreciation of one's own work, those involved make a beautiful piece of cultural heritage, something lasting.
'Prevention of vandalism'. After all, you do not ruin something you have created yourself. (Applies especially to young people).

Socialization
Integration
Awareness
Appreciation
Prevention of vandalism

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School projects

School projects by Artista are suitable for both primary and secondary schools.

The big advantage of these projects is the involvement of the students and their teachers in the decoration of their daily environment, the school. We start from the needs and possibilities of the students and teachers.
The students discover and develop their own creativity, learn to work together, and learn to listen to each other's ideas and opinions.
The appreciation of their own work and 'prevention of vandalism', *you do not ruin something you have created yourself*, are of additional value.

From experience we know that especially children, once they have started, they do not want to stop, and they are able to turn their creative ideas into beautiful works of art!

After extensive instruction, Artista will supervise the project and takes care of all materials, including objects and the required tools. The final finishing touch will be provided by Artista as well.

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Various possibilities for art projects

Glass mosaics on walls, staircases, etc. (indoor and outdoor).
Glass mosaics on elements (for example seats and sofas, animal figures, climbing objects).
Glass mosaics on self-made objects.
Outdoor gallery of mosaic art in aluminium frames (also inside).
Murals (indoor and outdoor).
The painting of objects (indoor and outdoor).
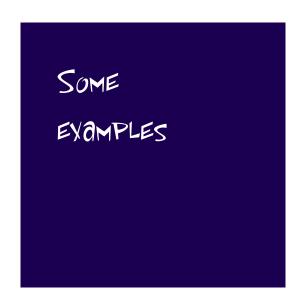Graffiti.
Pixel paintings (1 image consisting of small individually painted canvases).
A mosaic of mosaic images (1 image consisting of small individually crafted mosaic images).
Etc.

Glass mosaics
Pixel paintings
Murals
Graffiti
Outdoor gallery

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Mosaic benches project, Ermelo

Four benches and two concrete statues of sheep with lambs, covered with glass mosaic, along a bicycle route from the centre of Ermelo to the sheepfold on the heath of Ermelo.
Principal: Municipality of Ermelo

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Family project, gravestone

Gravestone with glass mosaics at the public cemetery, Ermelo
Principal: private client

Neighbourhood project, Ermelo

Sign with glass mosaics for a neighbourhood square.
Principal: private client

Multicultural neighbourhood project, Harderwijk

A bench and three concrete poufs with glass mosaic for a park in Harderwijk.
Principal: Municipality of Harderwijk

School project, Ermelo

Three benches with glass mosaics for the schoolyard.
Principal: Klokbeker School, Ermelo.

School project, Putten

A self-made bench in the schoolyard, covered with glass mosaic.
Principal: Gabriel School, Putten

School project, Ermelo

Painting mosaic or pixel painting.
Principal: Groevenbeek College, Ermelo

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Social project, Ermelo

Two pixel paintings or
painting mosaics.

Principals:
OBS de Arendshorst
Beertje Puk
Olleke Bolleke

School project, Ermelo

Three concrete poufs, covered with glass mosaic.
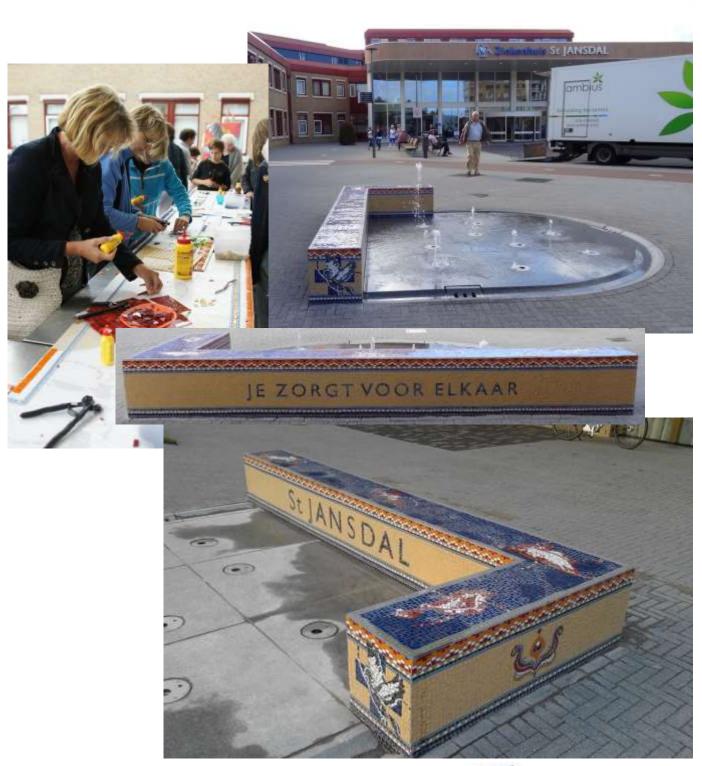Principal: Margriet School, Ermelo

School project, Ermelo

A wall at the schoolyard with glass mosaics.
Principal: Irene School, Ermelo

Social art project, Harderwijk

A bench, covered with glass mosaic, in front of the entrance of the Sint Jansdal Hospital in Harderwijk.
Principal: Sint Jansdal Hospital, Harderwijk

JE ZORGT VOOR ELKAAR

St JANSDAL

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School project, Harderwijk

Colourful hopscotch with glass mosaics for the schoolyard.
Principal: Primary school Het Baken, Harderwijk

School project, Ermelo

A pixel painting or painting mosaic for the new school building.
Principal: RK Prince Willem Alexander School, Ermelo

Art project, Friesland

A sofa covered with glass mosaic with the theme "Friesland".
Principal: private client

Artista takes care of

The necessary preliminary research and preparation.
The delivery of any new objects.
Developing the design based on the ideas of the participants.
The pre-treatment of the substrates.
Instruction to the participants.
Delivery of the necessary materials.
Loaning / supplying the necessary tools.
Applying a protective coating against weather influences and graffiti for outdoor projects.
Project management, purchasing and administration.

The principal is responsible for

The ideas for the designs.
Sufficient participation.
Suitable workspace.
Pasting of the mosaics on fiberglass mesh / painting by the participants.
The transport of the workshop and the placement of (possibly new) objects.
An appropriate opening / unveiling of the artwork.

Artista takes care of

The necessary preliminary research and preparation.
The delivery of any new objects.
Delivery of the necessary materials.
The transport to the workshop and the placement of the artwork.
Developing the design based on the client's ideas.
Making the artwork.
Applying a protective coating against weather influences and graffiti for outside.
Project management, purchasing and administration.

The principal is responsible for

The ideas for the designs.

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